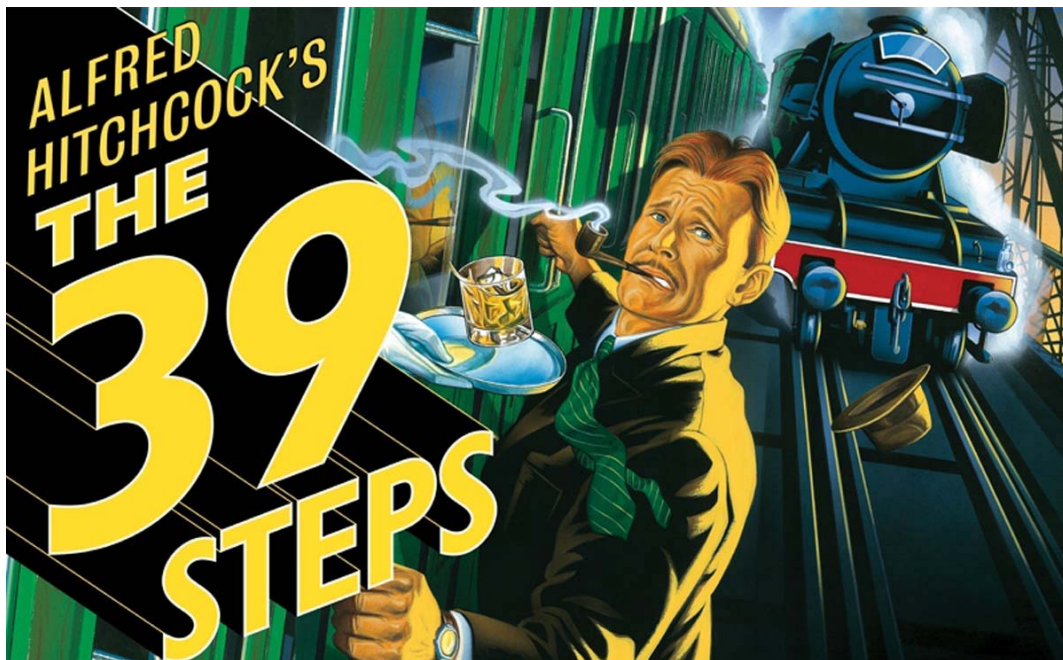




NORRIS CENTER FOR THE PERFORMING ARTS



Adapted by PATRICK BARLOW

From the novel by JOHN BUCHAN and the movie of ALFRED HITCHCOCK

Original concept by SIMON CORBLE & NORBY DIMON

Directed by KEN PARKS

Hitchcock Meets Hilarious in 'The 39 Steps'

The Tony award-winning Broadway stage adaptation of Alfred Hitchcock's famous film, "The 39 Steps," comes to the Norris Center for the Performing Arts for nine performances, January 24 – February 9. Combining a suspenseful spy thriller with uproarious comedy, the fast-paced whodunit is filled with action, romance and inventive staging.

“The 39 Steps” features a cast of four actors who breathlessly and hilariously portray more than 120 colorful characters inhabiting the action-packed world of Hitchcock's 1935 film thriller. Every famous scene (including each train chase and plane crash) is reenacted with unsurpassed theatrical ingenuity and split second quick changes.

The Norris Center production is directed by **Ken Parks** and stars **Jeffrey Cannata** (Richard Hannay), **Karen Jean Olds** (Annabella/Pamela/Margaret), **Louis Lotorto** and Kenny Landmon. It is produced by **James W. Gruessing**.

A wildly entertaining experience, the comedic caper follows the incredible adventures of the handsome hero Richard Hannay, complete with British stiff-upper-lip and pencil moustache, as he encounters murderers, double-crossing secret agents, and of course, devastatingly beautiful women. When Hannay is accused of a murder he didn't commit, he flees from the authorities and encounters a string of hair-raising situations and an unlikely love connection. The play is full of allusions to other Hitchcock films, including “Rear Window,” “Strangers on a Train” and “North by Northwest” among others.

“The 39 Steps” is Broadway’s longest running comedy-thriller, playing for 771 performances. The play was an instant smash hit, garnering critical acclaim when it opened in 2007, with the New York Post calling it “The most entertaining show on Broadway.” “The 39 Steps,” which was adapted for the stage by Patrick Barlow and based on the book by John Buchan, as well as Hitchcock’s movie, won two Tony and Drama Desk awards.

Legendary director Alfred Hitchcock is widely regarded as the ultimate master of suspense. He directed more than 50 movies over the course of six decades, and is recognized as one of the most influential filmmakers of all time.

The production is generously sponsored by Re/Max Estate Properties, The Law Offices of William S. Lindheim and South Bay Magazine.

Performances of “Alfred Hitchcock’s The 39 Steps” are January 24 – February 9, with 8 p.m. shows on Fridays and Saturdays and 2 p.m. Sundays. Tickets are \$40, and discounted group sales tickets are available. For more information or to purchase tickets visit www.norriscenter.com or call (310) 544-0403. The Norris Theatre is located in the South Bay area of Los Angeles at 27570 Norris Center Drive in Rolling Hills Estates. The facility is wheelchair accessible and assisted listening devices are provided upon request.

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About Norris Center for the Performing Arts

The nonprofit Norris Center for the Performing Arts is dedicated to fulfilling the cultural needs of the South Bay area of Los Angeles by producing and presenting a full season of professional, live theatre performances each year, and offering a comprehensive performing arts education program. The Norris Center is comprised of three facilities; the Norris Theatre, Harlyne J. Norris Pavilion, and a new dedicated education building. Established in 1983, the 450-seat Norris Theatre offers tiered seating with outstanding visibility from any seat in the house.