

# General Theatre Information

## SEATING CAPACITY

Orchestra: 300	Balcony: 139
Box Left & Right: 12	Total Seats: 451
<ul style="list-style-type: none"> <li>• Seating is continental with no front or rear crossover.</li> <li>• There are no stairs from the house to the stage (access is via doors at stage level).</li> <li>• Seating is available for up to four wheelchairs. This requires the removal of up to 18 seats.</li> <li>• No elevator access to balcony or control booths</li> <li>• Seating Chart attached</li> </ul>	

## STAGE DIMENSIONS

<p><b>Proscenium</b> Adjustable width – 33’ to 44’ Height – 19’ x 1”</p>	<p><b>Stage Depth</b> Edge of apron to back wall: 39’x6” at center line Edge of apron to main curtain: 11’x2” at center line Edge of apron to plaster line: 10’ at center line Edge of apron to edge of stage (pit removed): 5’x11” Plaster line to main curtain: 1’x6” Plaster line to cyclorama: 27’x7”</p>
<p><b>Stage Width</b> Wall to wall: 78’ Center line to stage left wall: 39’ Center line to fly rail stage right: 35’</p>	
<ul style="list-style-type: none"> <li>• Ground plan available upon request</li> </ul>	

## STAGE FLOOR

<ul style="list-style-type: none"> <li>• Flat, suspended Masonite painted black, no wax.</li> <li>• Upstage Crossover thru Shop</li> <li>• Black or gray Marley dance floor available 42’ wide x 30’ deep. *Call for pricing</li> </ul>
---

## LOADING DOCK

Door from Dock to Shop: 10’ wide x 16’	Door from Shop to Stage: 13’-11” wide x 16’
<ul style="list-style-type: none"> <li>• Loading Dock is street level.</li> <li>• 5’ x 8’ x 48” high Hydraulic lift inside Dock door.</li> </ul>	

## WORKSHOP

Location: Northeast corner of building	Size: 62’ x 22’
Door from dock: 10’w x 16’h	Door from stage: 13’-11”w x 16’h
<ul style="list-style-type: none"> <li>• Paint sink, 400amp company switch, and elevator to basement level.</li> <li>• Cougar Man Lift XLT-CAT 23 (23’-7” Maximum platform height).</li> <li>• Various heights A frame ladders – 2 @ 12’, 1 @ 10’, 3 @ 8’, 1 @ 6’</li> <li>• Extension ladders – 1 @ 16’, 1 @ 24’</li> </ul>	

## FLY SYSTEM

Floor to grid: 47’-0”	Maximum pipe height: 45’-0”
Minimum pipe height: 5’-0”	Number of pickups per line-set: 5
Total number of line-sets: 35	Pipe Size: 56’ long, 1 ½” Schedule 40
Arbor capacity: 1400 lbs.	Arbor length: 7’
Stage weights: Full-35lbs, Half-17lbs	Free weights: 8000 lbs.
Traveler tracks: 3	

### HOUSE LINE-SET SCHEDULE CHART:

Line-set	Distance from Proscenium	House Use	Weight	Notes
1	1'-6"	Traveler Track* - Main Drape	6 + 4.5	
2	2'-2"	Border 12' x 52'	2	16'-6" trim
3	2'-6"	Shell* & Legs 26' x 12'	11.5 + 1.5	
4	3'-6"	1st Electric*	13	20'-0" trim
5	4'-6"	Movie Screen	2.5	
6	5'-0"			
7	5'-6"	(Orchestra Strip Lights)	(2.5)	
8	6'-2"			
9	6'-10"	Legs 23' x 12'	1.5	
10	7'-6"	Border 12' x 52'	2	17'-6" trim
11	8'-0"	Shell*	8.5	
12	9'-2"	2nd Electric*	7.5	21'-0" trim
13	10'-3"			
14	10'-9"			
15	11'-3"	Legs 26' x 12'	1.5	
16	11'-10"	Shell* & Border 12' x 52'	8.5 + 2	17'-6" trim
17	12'-5"	Traveler Track* - Black Traveler	5 + 4	
18	13'-0"			
19	14'-0"	3rd Electric*	7.5	21'-0" trim
20	16'-4"	Legs 23' x 12'	1.5	
21	17'-0"	Border 12' x 52'	2	17'-6" trim
22	17'-8"			
23	18'-4"			
24	19'-0"			
25	19'-8"	4th Electric*	6	21'-0" trim
26	20'-4"			
27	21'-0"	Border 6' x 52' & Legs 23' x 12'	2 + 1.5	17'-0" trim
28	21'-8"	Traveler Track* - Blue Traveler*	5 + 10.5	
29	22'-4"	Scrim	2	
**				
31	23'-7"	5th Electric*	6.5	23'-6" trim
32	24'-4"	Legs 26' x 12'	1.5	
33	25'-0"			
34	25'-8"			
35	26'-4"			
36	27'-7"	Cyclorama* & 4 Legs* 26' x 8'	3.5 + 3	legs are on offstage sides

\*Denotes non-movable equipment. All legs and borders are movable. 4th electric is circuited with multi cables from catwalks. All other cabling runs from grid. Shells are acoustic ceiling shell pieces. Roll-away floor pieces are available for full shell setup.

## SOFT GOODS

Main Drape: Burgundy Velour w/fullness	Mid-stage Traveler: Black Velour w/ fullness
Upstage Traveler: Blue Velour w/ fullness	Cyclorama: Off white, 56'w x 26'h
Borders: Black Velour	Legs: Black Velour

### 3/4" BOTTOM PIPE (Inventory subject to change)

10' with coupler: 37	8' with coupler: 12
5' with coupler: 8	4': 2
3': 4	2': 5
18": 4	12": 3
9": 4	3/4" Couplers: 56

## ORCHESTRA PIT

<ul style="list-style-type: none"> <li>• Dimensions: 38'w x 10'h x 6'w at center</li> <li>• Access: Basement dressing room OR Shop area elevator.</li> <li>• Capacity: 35 musicians</li> <li>• Removing pit requires minimum of 4 crew personnel.</li> </ul>	<b>Equipment:</b> <ul style="list-style-type: none"> <li>• 2 conductor stands</li> <li>• 1 podium with rail</li> <li>• 30 "Bent-wood" chairs</li> <li>• 35 music stands</li> <li>• 25 stand lights</li> </ul>
--	---

## PIANOS

9 1/2' Grotrian concert grand	Yamaha upright
<ul style="list-style-type: none"> <li>• Fee for piano use. Call for current pricing.</li> <li>• Piano tuning done upon request. Call for current pricing.</li> </ul>	

## ACOUSTIC SHELL

Off White Wenger Shell	11 roll away sections	3 ceiling line-sets
<ul style="list-style-type: none"> <li>• Call for current pricing.</li> <li>• Shell set up requires a minimum of 3 crew personnel.</li> </ul>		

## ELEVATOR

<ul style="list-style-type: none"> <li>• Located in shop. Goes to Basement level for Dressing Rooms, Orchestra, &amp; Pit.</li> </ul>
---

### PROJECTION BOOTH: located at rear balcony, center

Movie Screen: 12'hx28'w (see rigging sched)	Throw: 52' throw to Movie screen
Projector: Epson Powerlite Pro Z8050WNL ELPLM06 Middle Throw lens ELPLW04 Short Throw lens	Rental Screen: 9'hx12'w fast fold w/legs
<ul style="list-style-type: none"> <li>• Call for availability &amp; current pricing.</li> </ul>	

### DRESSING ROOMS: located in basement under stage

All dressing rooms equipped with one sink, one full length mirror, wardrobe racks, stools/chairs, and shelves.	
Access: Stairs on Right & Left Stage + Elevator	Dressing Room 5: 4 mirror lit stations
Dressing Room 1: 3 mirror lit stations	Dressing Room 6: 4 mirror lit stations
Dressing Room 2: 3 mirror lit stations	Dressing Room 7/Prod. Office: Two 6' folding tables and mirror
Dressing Room 3: 6 mirror lit stations	Men's Restroom: 2 showers, 2 stalls, 2 urinals, 2 sinks
Dressing Room 4: 3 mirror lit stations	Women's Restroom: 2 showers, 2 stalls, 2 sinks

**WARDROBE EQUIPMENT: Available for in-house productions only**

Washer & Dryer in Workshop	Ironing Board
Steamer	Iron
Portable Mirrors	Wardrobe Racks

**GREENROOM**

- Artist's Entrance
- Located offstage right with entrance on Northside of the building
- Equipped with Refrigerator, Microwave, & Sink

**LIGHTING CONTROL**

<b>Control:</b>	
<ul style="list-style-type: none"> <li>• ETC Ion 2000 w/ 1-2x20 &amp; 1-1x20 fader wings, 2-19" DVI touch screen monitors</li> <li>• 1 - ETC Net 3 Video Interface w/ 2-19" DVI monitors</li> <li>• 1 - ETC Net 3 Radio Remote Focus</li> <li>• 1 - ETC Net 3 Four Port Gateway</li> <li>• 5 - ETC Net 3 Two Port Gateway</li> <li>• 1 - Doug Fleener DMX1AMX converter</li> <li>• Console Located in Light Booth House Left, Alternate Position FOH</li> </ul>	
<b>House Light Control:</b>	
<ul style="list-style-type: none"> <li>• Light Booth House Left and Down Stage Right</li> </ul>	
<b>Dimmers:</b>	
<ul style="list-style-type: none"> <li>• AMX input located in Light Booth &amp; DSR</li> <li>• Dimmer racks - 2 Strand CD-80 AMX</li> <li>• Dimmers - 180 @ 20 amp 6 @ 50 amp</li> </ul>	
<b>Circuits:</b>	
<ul style="list-style-type: none"> <li>• 1st AP: 24 circuits, 2 tails each circuit</li> <li>• 2nd AP: 20 circuits, 2 tails each circuit</li> <li>• AP Down: 4 circuits</li> <li>• House Left Cove: 4 circuits</li> <li>• House Right Cove: 4 circuits</li> <li>• Stage Lft Box Booms: 3 circuits, 2 tails each</li> <li>• Stage Rt Box Booms: 3 circuits, 2 tails each</li> <li>• Stage Lft Proscenium wall: 6 circuits</li> <li>• Stage Rt Proscenium wall: 6 circuits</li> <li>• Stage Lft Wall Pockets: 3 circuits @ 20amp 1 circuit @ 50amp</li> <li>• Stage Rt Wall Pockets: 3 circuits @ 20amp 1 circuit @ 50amp</li> </ul>	<ul style="list-style-type: none"> <li>• Upstage Wall Pockets: 16 circuits (duplicate from pit &amp; stage floor)</li> <li>• Stage Floor: 8 circuits, twist-lock</li> <li>• 1st Electric: 32 circuits</li> <li>• 2nd Electric: 20 circuits</li> <li>• 3rd Electric: 12 circuits</li> <li>• 4th Electric: cabled from catwalks</li> <li>• 5th Electric: 4 circuits @ 50amp, 5 - 10amp tails each</li> <li>• Stage Left Catwalk: 8 circuits</li> <li>• Stage Right Catwalk: 8 circuits</li> <li>• Orchestra Pit/ Trap room: 5 circuits</li> <li>• Spot Boot: 4 circuits</li> </ul>

**INSTRUMENT TYPE COUNT (Inventory Subject to Change)**

<b>TYPE</b>	<b>IN STOCK</b>	<b>WATTAGE</b>
S4 19°	42	575
S4 26°	72	575
S4 36°	62	575
S4 50°	30	575
S4 PAR	24	575
4 Cell Far Cyc	5	1000
MR 16 Birdie 36° lamp	10	75
4 Color Ground Row Fixture	7	500
ETC D60 Luster	20	

### ACCESSORIES (Inventory Subject to Change)

GAM TwinSpin II: 2	7 1/2" Barndoor: 5
ROSCO iPro Image Projector: 2	10" Barndoor: 17
Iris for S4: 2	7 1/2" Tophat: 5
B size Pattern Holder for S4: 80	18" Sidearm: 20
A size Pattern Holder for S4: 60	Floor plates: 20
B size Glass Pattern Holder for S4: 2	

### STAGE PIN CABLE (Inventory Subject to Change)

Twofers: 32	15' Cables: 12
Threefers: 10	20' Cables: 18
Fourfers (strip light breakout box): 5	25' Cables: 28
5' Cables: 30	50' Cables: 30
10' Cables: 40	100' Cables: 12

### 4 CIRCUIT MULTI CABLE - STAGE PIN (Inventory Subject to Change)

50' Cables: 1
75' Cables: 2
100' Cables: 2
50' Loomed Cables: 4
85' Loomed Cables: 1

### PIPES & BASES (Inventory Subject to Change)

50 lb Round 1 1/2" Boom Base: 4	8' 1 1/2" schedule 40 pipe: 8
80 lb Square 1 1/2" Boom Base: 6	6' 1 1/2" schedule 40 pipe: 2
16' 1 1/2" schedule 40 pipe: 3	5' 1 1/2" schedule 40 pipe: 5
12' 1 1/2" schedule 40 pipe: 6	3' 1 1/2" schedule 40 pipe: 1

### COMPANY POWER SWITCH

- 1 – 400 amp 3-phase w/30' camlock tails.
- Located in shop by loading door.
- Approximately 50' of feeder cable need to reach stage right.

### FOLLOW SPOTS

- 2 – Lycian Stark light II 1272
- Located in Center control booth Special Effects
- 1 – 20" Mirror Ball w/ Motor
- 1 – Le Maître Radiance Hazer Call for availability and current pricing.

### LIFTS & LADDERS

- Cougar Man Lift XLT-CAT 23 (23'-7" Maximum platform height).
- Scissor lift JLG Sky Jack 3219
- Various heights A frame ladders – 2 @ 12', 1 @ 10', 3 @ 8', 1 @ 6'
- Extension ladders – 1 @ 16', 1 @ 24'
- Light Plot and Light wright paperwork available upon request.

## SOUND SYSTEM

### **Mix Position:**

- Control Booth, House Right Booth.
- Alternate position available:
  - Center orchestra level under balcony
    - Row J, seats 15 – 18
    - Row K, seats 9 – 16 (8 seats are required to be removed)
  - Call for current pricing.

### **Console:**

- Midas Pro 2:
  - 56 mic/line inputs, 8 aux returns, 27 mix buses, 8 VCA groups, 6 Population groups I/O
- Midas DL451: 24 inputs & 24 outputs
- Midas DL251: 48 mic/line inputs, 16 analog XLR outputs

### **Speakers:** All speakers powered with BGW Amps

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li>• Left Main: JBL SR4735A</li> <li>• Right Main: JBL SR4735A</li> <li>• Center Main: 1 @ SR4735A, 1 JBL SR4718A Sub</li> <li>• Front Fills: 4 @ EAW JF60z Monitors – 6 Monitor Mixes</li> </ul> | <ul style="list-style-type: none"> <li>• JBL MR805: 2</li> <li>• EV FM12-2A: 2</li> <li>• PEAVEY 112HS: 2</li> <li>• MACKIE SRM150: 2</li> </ul> |
|---|--|

### **Signal Processing:**

- Effects and EQ are handled by the Midas Pro2
- Sound-web processing

### **Playback Devices:**

- Denon CD/Tape Player
- Denon CD Player

### **Microphones:**

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>• AKG C414 XLS: 2</li> <li>• AKG C535 EB: 4</li> <li>• Shure SM81-LC: 4</li> <li>• Shure SM57: 8</li> <li>• Shure SM58: 7</li> </ul> | <ul style="list-style-type: none"> <li>• Shure Beta 58: 1</li> <li>• Crown PCC 160: 3</li> <li>• Audio-Technica PRO 45: 3</li> <li>• Seinheiser 421: 1</li> <li>• Shure 55SH Switch Mic: 1</li> </ul> |
|---|---|

### **Program/Page:**

- Page mic locations; DSL, DSR, Light Booth
- In Box office, Green room, lobby, booths, dressing rooms.

### **DI's:**

- Radial JDI Duplex Passive Stereo: 2
- Radial J48 Active: 2
- Radial JDI Passive: 2
- Radial Pro D2 Stereo: 2

### **Mic Stands:**

- Tall Tripods: 8
- Short Tripods: 4 + 1 with boom arm
- Straight Round Base: 8

### **Wireless Receivers, Microphones,**

#### **Transmitters:**

- Shure ULXP4 wireless Receiver: 8
- Shure ULX2 Handheld Beta87a: 4
- Shure ULX1 Belt pack: 8
- Shure WL183 Lavalier Microphone: 1

- Shure WL185 Lavalier Microphone: 4
- DPA 4066-F Headset miniature Microphone: 2
- DPA 4061-F miniature Microphone: 8
- Call for availability & current pricing

### **Intercom:**

- RTS system with capability of 30 stations
- 2 permanent stations
- 10 belt packs
- 3 Call light flashers
- Plugin jacks located throughout theatre

## GETTING TO THE NORRIS THEATRE

The Norris Theatre: located at 27570 Norris Center Drive Rolling Hills Estates, CA 90274, is in the heart of the Palos Verdes Peninsula, just southwest of Los Angeles. Only 5 minutes from Torrance, 12 minutes from Redondo Beach & 18 minutes from Manhattan Beach. Ample free parking is adjacent to the theatre. Please call (310) 544-0403 x221 for questions.

## DIRECTIONS FROM...

### **PALOS VERDES:**

Take Hawthorne Boulevard to Indian Peak Road. Take Indian Peak Road to Norris Center Drive and turn left. Take an immediate right into the parking structure.

### **SOUTH BAY CITIES:**

Take PCH South to Hawthorne Boulevard; turn right. Take Hawthorne up the hill to Indian Peak Road; turn left. Take Indian Peak Road to Norris Center Drive and turn left. Take an immediate right into the parking structure.

### **SAN PEDRO & LONG BEACH:**

Travel west on PCH or Palos Verdes Drive North. Turn left on Crenshaw Boulevard. Towards the top of the hill, turn right on Indian Peak Road. The second light will be Norris Center Drive; turn right. Take an immediate right into the parking structure.

### **SANTA MONICA & WEST LA:**

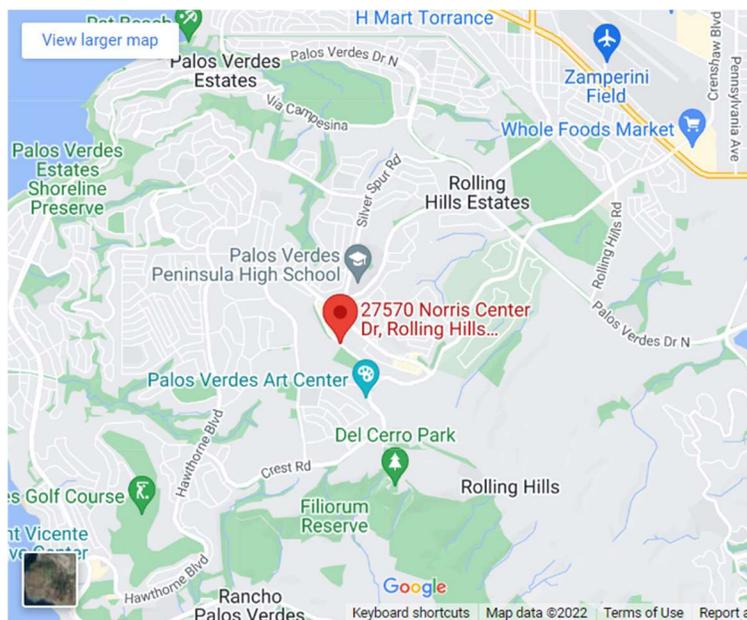
Take the 405 South to Hawthorne Boulevard and turn right (south). Take Hawthorne 8.3 miles to Indian Peak Road; turn left. Take Indian Peak Road to Norris Center Drive and turn left. Take an immediate right into the parking structure.

### **HOLLYWOOD & DOWNTOWN LA:**

Take the 110 South towards San Pedro. Get off at the PCH exit; take PCH West (North) to Crenshaw Boulevard; turn left. Towards the top of the hill, turn right on Indian Peak Road. The second light will be Norris Center Drive; turn right. Take an immediate right into the parking structure.

### **ORANGE COUNTY & SAN DIEGO:**

Take the 405 North to the 110 South (towards San Pedro). Get off at the PCH exit; take PCH West (North) to Crenshaw Boulevard; turn left. Towards the top of the hill, turn right on Indian Peak Road. The second light will be Norris Center Drive; turn right. Take an immediate right into the parking structure.



## AREA INFORMATION

<p><b><u>HOTELS:</u></b></p> <ul style="list-style-type: none"> <li>• Best Western Plus RB Inn: 1850 S PCH Redondo Beach CA 90277 (310) 540-3700</li> <li>• Torrance Marriott: 3635 Fashion Way Torrance, CA 90503 (310) 316-3636</li> <li>• Hilton South Bay: 21333 Hawthorne Blvd Torrance, CA 90503 (310) 540-0500</li> </ul>	<p><b><u>RESTAURANTS:</u></b></p> <ul style="list-style-type: none"> <li>• The Red Onion: 736 Silver Spur Road Rolling Hills Estates, CA 90274 (310) 377-5660</li> <li>• Giorgio's: 672 Silver Spur Road Rolling Hills Estates, CA 90274 (310) 265-9970</li> <li>• Plus, a wide variety of food choices:             <ul style="list-style-type: none"> <li>○ The Avenue: between Silver Spur &amp; Indian Peak Road</li> <li>○ Peninsula Center: off Hawthorne Blvd between Indian Peak &amp; Silver Spur</li> </ul> </li> </ul>
<p><b><u>TAXIS:</u></b></p> <ul style="list-style-type: none"> <li>• South Bay Yellow Cab: (800) 924-8294</li> <li>• Palos Verdes Cab: (310) 545-4510</li> <li>• Yellow Cab: (310) 541-6367</li> </ul>	<p><b><u>GYMS:</u></b></p> <ul style="list-style-type: none"> <li>• Equinox Fitness Club: 550 Deep Valley Drive Rolling Hills Estates, CA 90274 (310)697-1016</li> </ul>
<p><b><u>HOSPITALS:</u></b></p> <ul style="list-style-type: none"> <li>• Torrance Memorial: (w/24hr ER) 3330 W Lomita Blvd Torrance, CA 90505 (310) 325-9110</li> <li>• Exer Urgent Care: 395 Silver Spur Rolling Hills Estates, CA 90274 (424) 323-3500</li> <li>• Little Company of Mary: 4101 Torrance Blvd Torrance, CA 90503 (310) 540-7676</li> <li>• Kaiser Permanente Medical Care: (w/24hr ER) 25825 S Vermont Ave Harbor City, CA 90710 (800) 780-1230</li> </ul>	<p><b><u>GROCERYS:</u></b></p> <ul style="list-style-type: none"> <li>• Pavilions: 7 Peninsula Center Rolling Hills Estates, CA 90274 (310) 377-1994</li> <li>• Bristol Farms: 837 Silver Spur Road Rolling Hills Estates, CA 90274 (310) 541-9157</li> <li>• Ralphs: 30019 Hawthorne Blvd Rancho Palos Verdes, CA 90275 (310) 377-6941</li> <li>• Whole Foods: 2655 Pacific Coast Hwy Torrance, CA 90505 (310) 257-8700</li> <li>• Trader Joe's: 1751 S Elena Avenue Redondo Beach, CA 90277 (310) 316-1745</li> </ul>
<p><b><u>LAUNDROMATS &amp; DRY CLEANERS:</u></b></p> <ul style="list-style-type: none"> <li>• Courtesy Cleaners: 627 Silver Spur Road Rolling Hills Estates, CA 90274 (310) 541-7081</li> <li>• Elegance Cleaners: 660 Silver Spur Road Rolling Hills Estates, CA 90274 (310) 541-3299</li> <li>• 18 Minute Wash: 730 S. Pacific Coast Hwy Redondo Beach, CA 90277 (310) 540-4846</li> </ul>	<p><b><u>BANKS:</u></b></p> <ul style="list-style-type: none"> <li>• Bank Of America: 27411 Hawthorne Blvd Rolling Hills Estates, CA 90274 (310) 884-1870</li> <li>• Wells Fargo Bank: 27440 Hawthorne Blvd Rolling Hills Estates, CA 90274 (310) 377-5514</li> <li>• Chase: 27319 Hawthorne Blvd Rolling Hills Estates, CA 90274 (310) 541-3250</li> <li>• Citibank: 935 Silver Spur Road Rolling Hills Estates, CA 90274 (800) 627-3999</li> </ul>