

Larry Raben (Frederick Frankenstein) Larry is thrilled to return to PVPA having previously appeared here as Man in Chair in *The Drowsy Chaperone* (Sage Award), Robert in *Boeing-Boeing*, Felix in *The Odd Couple*, Patrick in *The Andrews Brothers* (Ovation Award), and Bryce in *The Big Bang*. He played Leo Bloom in Mel Brooks' *The Producers* on Broadway and in the entire Las Vegas run. Favorite roles: Sir Robin in *Spamalot* (Musical Theatre West/Moonlight Amphitheatre), Sege in *Art* (Coyote StageWorks), Albert in *Bye Bye Birdie* (Sacramento Music Circus), Lt. Frank Cioffi in *Curtains* and Gilbert in *Betty Blue Eyes* (Music Theatre of Wichita), Hysterium in *Forum* (Cabrillo/Reprise!), *I Love You, You're Perfect, Now Change* (Off Broadway and Coronet Theatre), *Forbidden Broadway Greatest Hits Volume One* (Ovation Award) & Vol. Two (Ovation Nom-MTW), Ross in *Bright Ideas* (Laguna Playhouse), Jerry/Daphne in *Sugar* (Gateway Playhouse), Ensign Pulver in *Mr. Roberts* (Old Globe Theatre), Cornelius Hackl in *Hello, Dolly!* (Pittsburgh CLO), Sparky in *Forever Plaid* (original Off-Bway/Canon Theatre and *Forever Plaid*, the movie on DVD) and *Plaid Tidings* (Pasadena Playhouse and La Mirada). A founding member of Coyote StageWorks (Palm Springs) and author of a children's book *Ibby Makes a Wish* available at [Amazon.com](https://www.amazon.com).