

2021

Winter Session

SESSION WEEKLY SCHEDULE



Winter Session
January 4-March 26

Classes are subject to cancellation
in the event of low enrollment.

Tuition for classes provided during
a session are nonrefundable.

MONDAY

3-4pm
Beginning Ballet & Tap
Yaakola • Ages 4-7 • \$250

4-5pm
**Beginning Musical
Theatre Voice &
Movement**
Yaakola • Ages 4-7 • \$250

4-5pm
**Beginning/
Intermediate Boys
Dance**
Sluyter • Ages 6+ • \$250

5-6pm
**Curtain Call Academy
Cast A: Descendants**
Yaakola • Ages 5-11 • \$275

5-6pm
**Intermediate/Advanced
Dance Tech**
Sluyter • Ages 10+ • \$250

TUESDAY

4-5pm
Intermediate Jazz
Hooks • Ages 9+ • \$250

5-6pm
**Intermediate
Jazz/Funk**
Hooks • Ages 9+ • \$250

6-7pm
**Intermediate
Musical Theatre Dance**
Hooks • Ages 10+ • \$250

7-8pm
**Advanced
Hip Hop Open**
Sluyter • Ages 12+ • \$250

WEDNESDAY

3-4pm
**Advanced
Ballet**
Tokarz • Ages 12+ • \$250

4-7pm
**Performing Groups:
Times Square Kids**
(PVPA Performing Group by audition)

4-7pm
**Performing Groups:
Headliners**
(PVPA Performing Group by audition)

4-7pm
**Performing Groups:
First Class Act**
(PVPA Performing Group by audition)

7-8pm
**Intermediate/Advanced
Contemporary**
Tokarz • Ages 10+ • \$250

THURSDAY

3-4pm
**Beginning
Acting**
Yaakola • Ages 6+ • \$250

4-5pm
Stage One Stars
Yaakola • Ages 5-11 \$350
(includes costume fee)

4-5pm
Intermediate Ballet
Negherbon • Ages 7-12 • \$250

5-6pm
**Beginning
Musical Theatre Dance**
Negherbon • Ages 6+ • \$250

5-6pm
**Curtain Call Academy
Cast B: Descendants**
Yaakola • Ages 5-11 • \$275

6-7pm
**Beginning/
Intermediate Tap**
Negherbon • Ages 8+ • \$250

FRIDAY

3-4 pm
**Beginning
Jazz**
Yaakola • Ages 6+ • \$250

4-5 pm
**Intermediate
Pop Voice**
Yaakola • Ages 7-12 • \$250

4-5 pm
**Beginning/
Intermediate
Dance Tech**
Sluyter • Ages 9+ • \$250

5-6 pm
**Intermediate
Acting**
Yaakola • Ages 10+ • \$250

5-6 pm
**Beginning/
Intermediate Hip Hop**
Sluyter • Ages 9+ • \$250

WHAT WE ARE DOING TO KEEP OUR STUDENTS AND FAMILIES SAFE DURING COVID:

- Temperature check upon entering the building.
- Directional flow of the halls.
- Practice social distancing.
- Require that everyone wears a mask into the building and whenever they are not placed at eight feet apart to dance.
- Limit class sizes and enhanced cleaning procedures before and after all classes.
- Having outdoor classes and rehearsals when possible.
- Limit the number of classes at one time to keep the building capacity low.